

“*The Making of the Middle Ages and the Origins of the Modern World*”

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Elder Education Enrichment

Structure

- Chronology
- Myths, Their Origins, and Reality
- The Medieval Legacy
 - Religion
 - Pilgrimage: journeys to sacred shrines to venerate a particular saint (Santiago de Compostela/Saint James, Rome/Saint Peter, Jerusalem/Holy Sepulchre)
 - The Arts, Education, Law

Names and Terms

Petrarch (d. 1374)

Voltaire (d. 1778)

York Minster

Prague synagogue

Autun Cathedral

Gislebertus, “The Temptation of Eve” (c. 1120-c.1140)

Notre-Dame-de-Paris

Dante (d. 1321), *Commedia*

Common Law

Hrothswitha of Gandersheim (10th century), *Dulcitius*

Tripartite Theory

Three civilizations: Western Europe, Byzantium, Islam

Umayyad Caliphate

Imitatio Christi

The Benedictine Ideal

Gregorian Chant

Biblical exegesis

Monastic schools

The patrilineage (agnatic lineage) and cognatic lineage

Vita evangelica or *vita apostolica*

The cathedral school and the university

Scholasticism

The Great Schism (1378-1417); The Hundred Years War

For further reading:

- C. Warren Hollister and Judith Bennett, *Medieval Europe: A Short History* (10th edition, McGraw Hill, 2005).
- Barbara Rosenwein, *Reading the Middle Ages* (Broadview Press 2006).
- George Dameron, *Florence and Its Church in the Age of Dante* (Philadelphia: University of Pennsylvania, 2005)